

# A Painting Course with Phoebe Dickinson at Villa Cetinale

- Plein-air easel or pochade box with tripod
- Rolled canvas/ canvas boards/ wooden panels or gessoed panels. Recommended sizes 10" X 12", 12" X 12", 11" x 14" (or size of choice-but I wouldn't go too big)
- Canvas corner chips or coins so I can show you how to transport your paintings safely when they are finished but still wet (masking tape is very important). If you are bringing canvas also bring tape and a larger size panel to tape it to
- Turpentine (I would recommend bringing Zest it which you can buy from Jacksons online art store because it is safe to fly with)
- Linseed oil or medium of choice (optional) I actually often paint using tupernoid when I am flying abroad because its safe to fly with and acts as a medium and a brush cleaner. Or sometimes I just bring Zest it and don't bother with a medium
- 2 jars or containers with secure lid (1 for brush cleaning 1 for medium)....if you decide to bring both
- Brushes
  - Hog bristle and or synthetics both big and small so we can try different things
  - Flats size 2, 4, 6, 10, 12 (or sizes of choice)
- Pallet knives (at least two) large and small sizes
- Pallet if your pochade box doesn't have one it
- Oil paints – I usually use Old Holland, Michael Harding and Windsor and Newton for the more costly colours. You don't have to use/bring them all, but obviously if you have them or want to buy them, it's fun to have many more colours. These are the colours I would bring:
  - Titanium white (large tube)
  - Cadmium lemon
  - Yellow ochre
  - Cadmium yellow deep or orange (*optional*)
  - Cadmium red
  - Burnt sienna
  - Alizarin crimson
  - Ultramarine blue
  - Cereleum blue (*optional but I love*)
  - Cobalt blue (*optional but I love*)
  - Olive green or sap green
  - Black (*optional*)
- Sunscreen and hat
- If you like painting under an umbrella in the sun please bring a painting umbrella if you have one if not there is plenty of shade